

*A la mémoire de mon ami Jean GRÉGOIRE*

# PETITES PIÈCES INTIMES

*pour guitare*

Degré : élémentaire

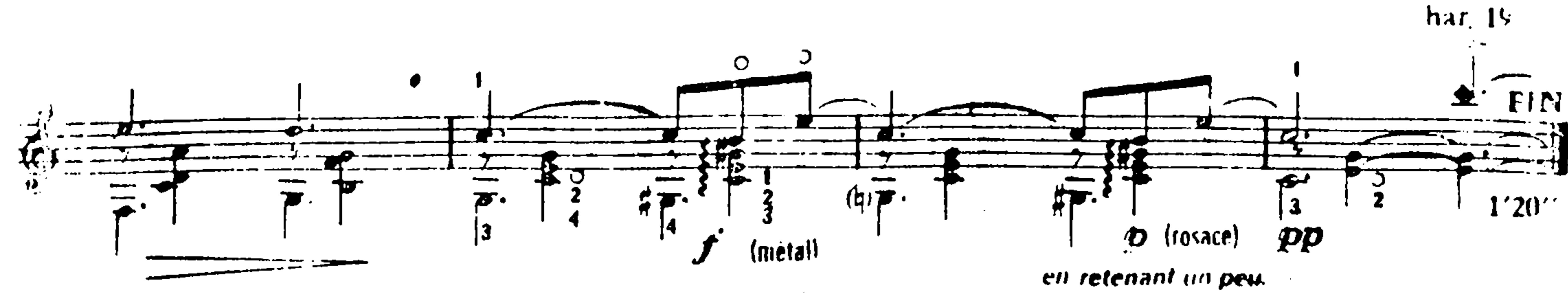
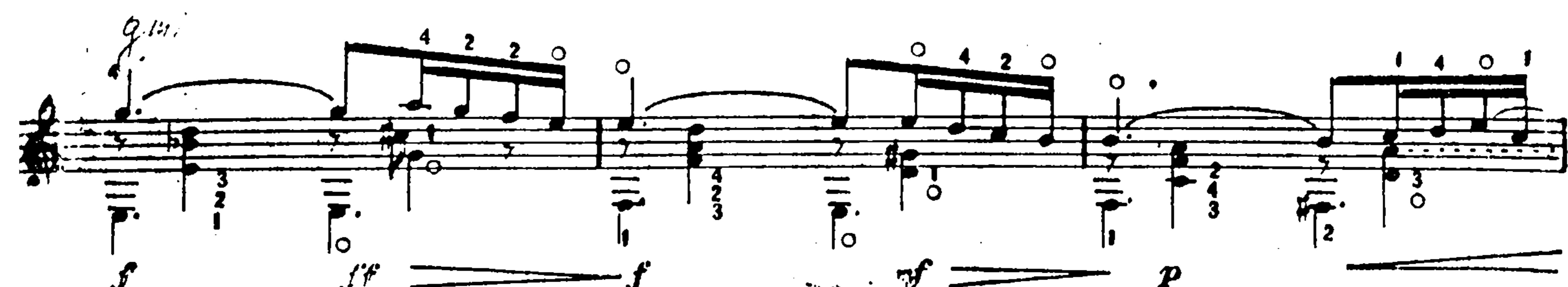
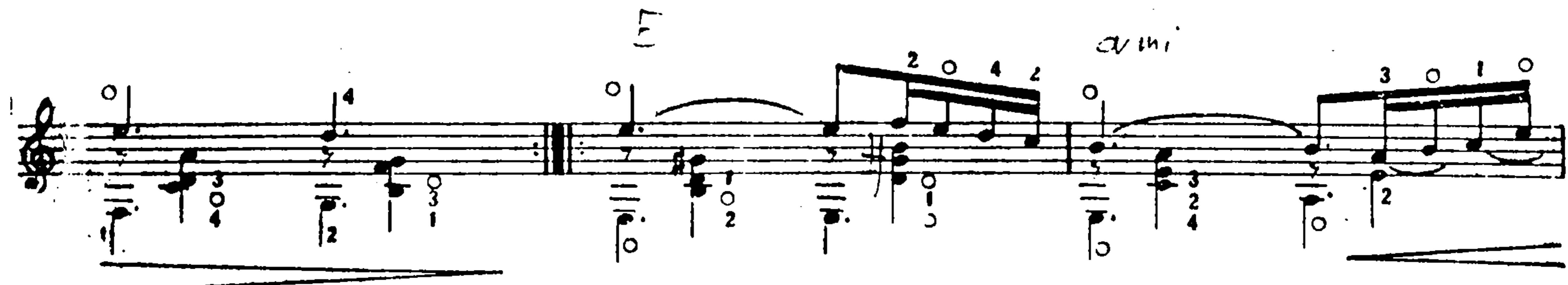
F. KLEYNJANS

## 1. PETITE OUVERTURE A PENSER.

Lent et calme  $\text{♩} = 132$  environ.



Chanter souplement bien en dehors



(métall)

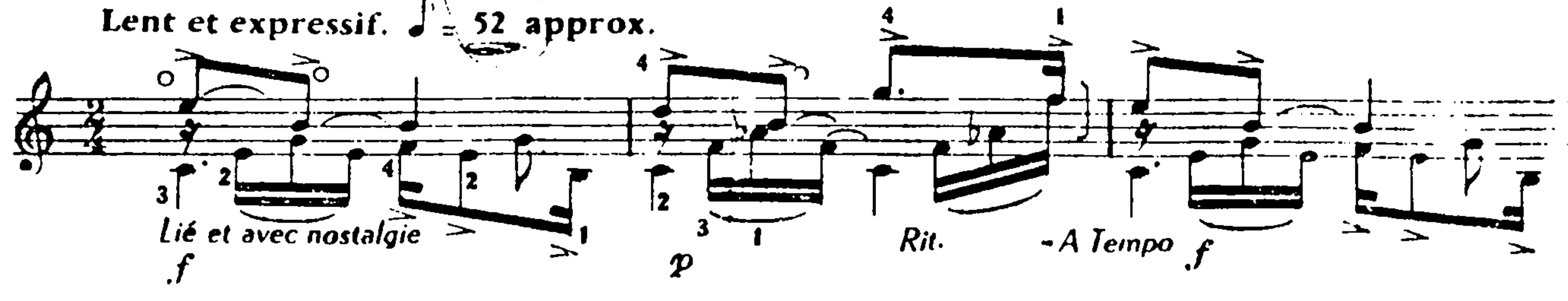
D (rosace)

pp

en retenant un peu.

### 3. MÉDITATION

Lent et expressif.  $\text{♩} = 52$  approx.



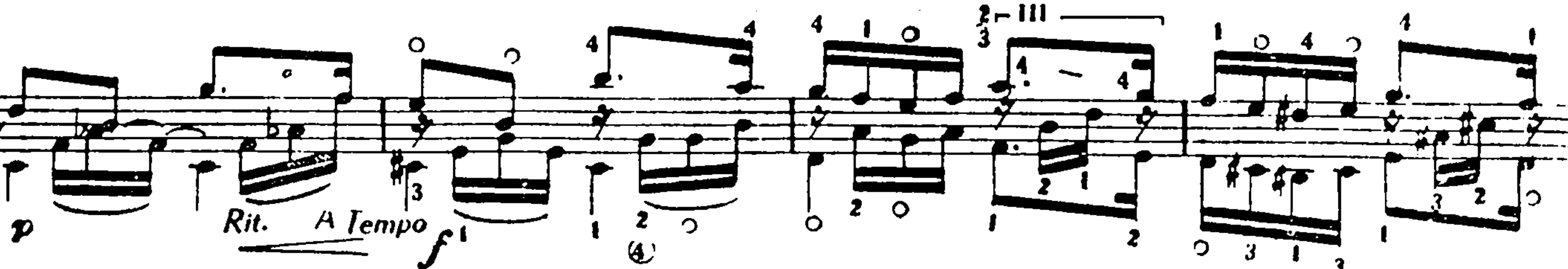
*f*

*Rit.*

*- A Tempo*

*f*

*Lié et avec nostalgie*



*p*

*Rit.*

*A Tempo*

*f*

har. 12

*Léger et fluide .....*

har. 15 ①

*très retenu*

*A Tempo p*

*Rit. A Tempo f*



*p*

*Rit. A Tempo*

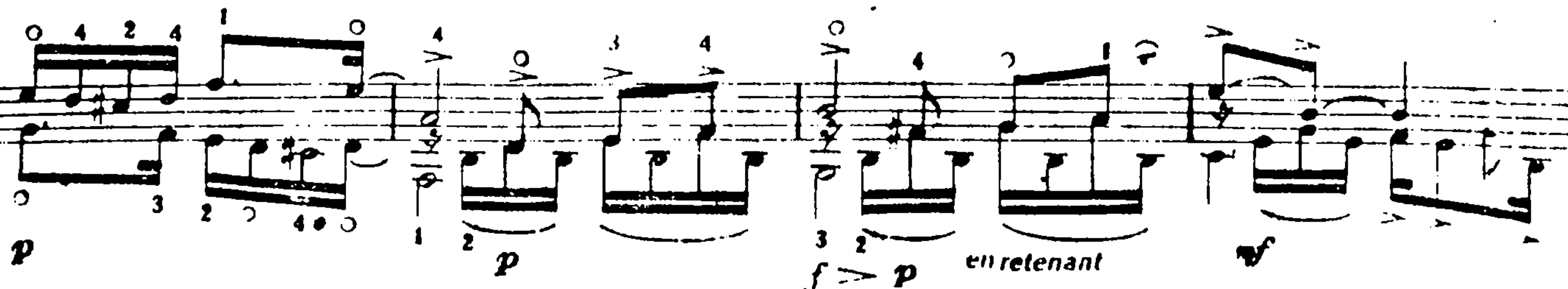
*f*

*f*

*f*

*f*

*f*



*p*

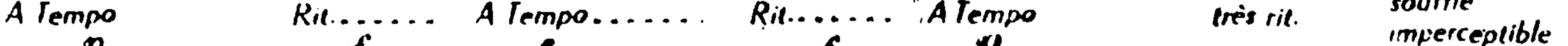
*p*

*f*

*f > p en retenant*

*f*

FIN



*A Tempo p*

*Rit. ....*

*A Tempo ....*

*Rit. .... A Tempo*

*p*

*très rit.*

*comme un souffle imperceptible ppp*

# 4. CHORINHO

Vif et bien rythmé  $\text{♩} = 72$  environ.

Sheet music for '4. CHORINHO' in 2/4 time. The music is written for a single string instrument (likely a guitar or mandolin) with tablature and standard musical notation. The first section starts with a dynamic 'f' and includes a 'FIN' (end) instruction. The second section begins with a dynamic 'ff' and includes a 'har.' instruction. The score is divided into measures 1 and 2.

1

2

avec esprit .....

har.

VII

de à la Fin 1'35"

## 5. LA PETITE ALLEMANDE AUX YEUX NOIRS

Pas trop vite  $\downarrow = 69$  environ.

1. *Juste à vive allure environ.*

*Bien chanté* *mf*

*un peu rit.* *A Tempo*

*un peu rit.*

*un peu rit.* *A Tempo* *Décidé* *mf*

*un peu rit.* *Roll* *légier et transparent* *pp*

*FIN*

## 6. DANSE

Animé ♪ = 80 approx.